



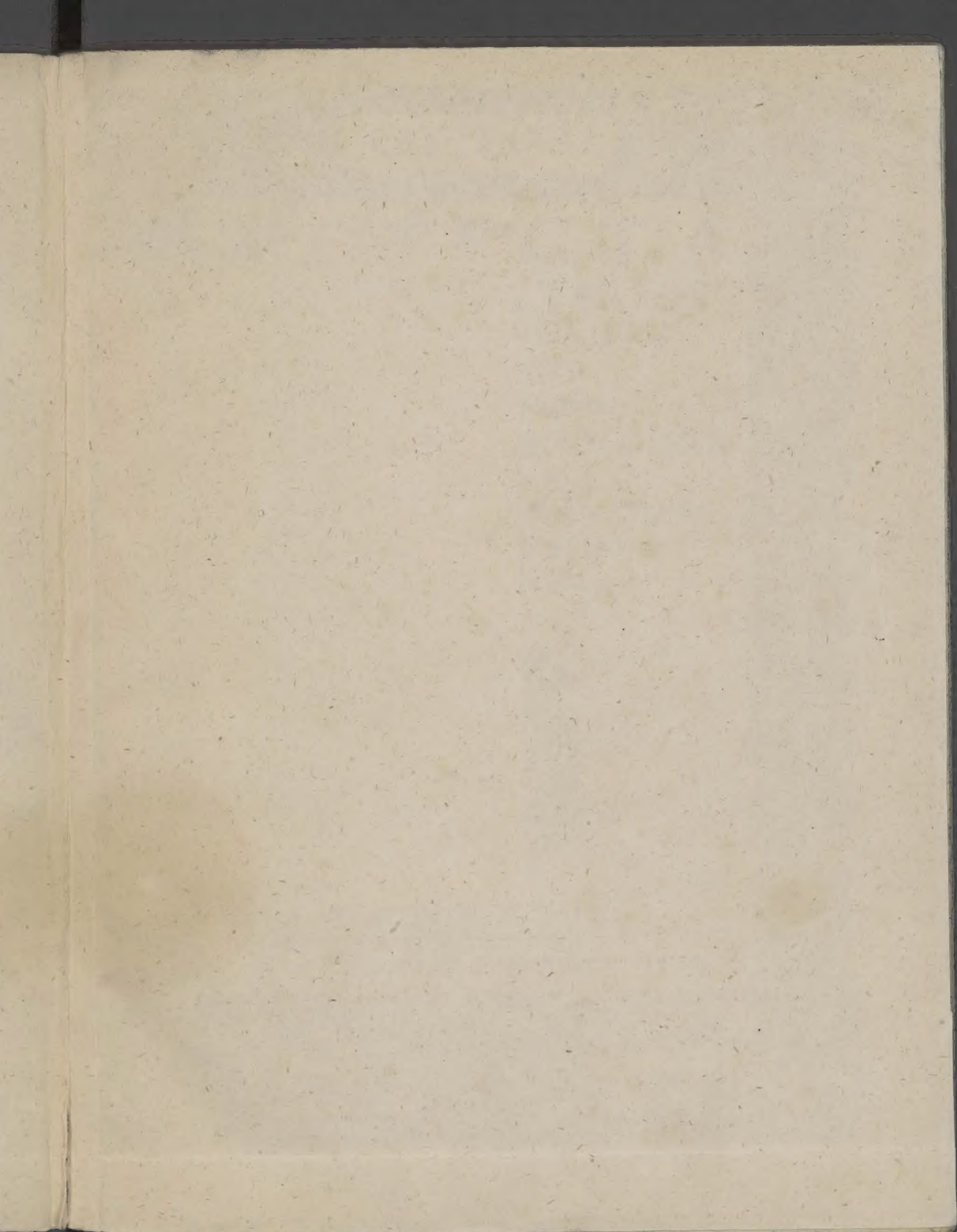
Mus. ant.

pract.

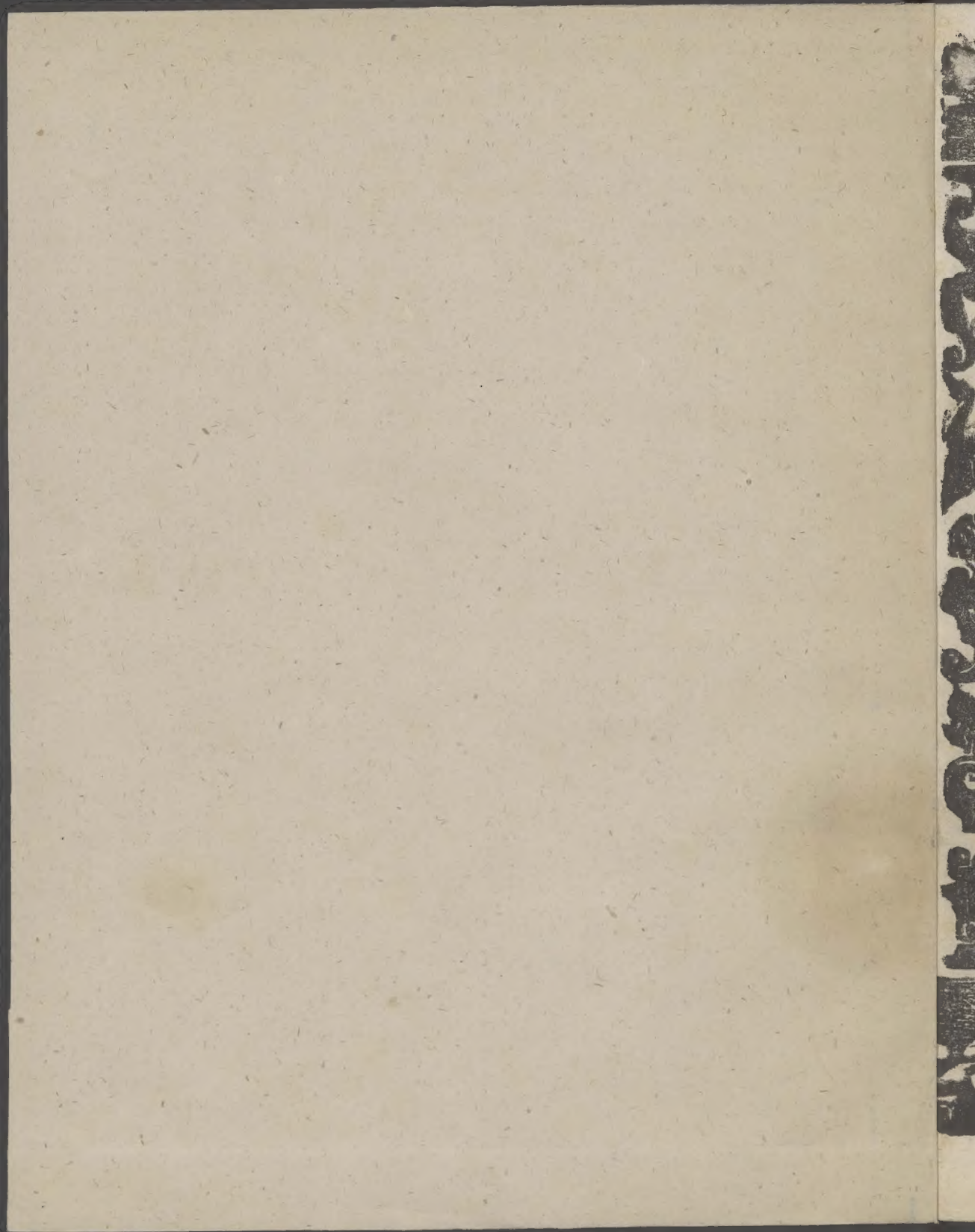
C 635



6. 635.  
musik









172  
a2  
CANTVS PRI.

MOTECTA  
QVAE BINIS, TERNIS  
QVATERNIS VOCIBVS

CONCINVNTVR

Vnà Cum Basso Ad Organum.

AVCTORE ANTONIO CIFRA  
ROMANO

*In Alma Aede Lauretana Musicae Magistro*

OPVS VNDECIMVM

LIBER QVINTVS

Nunc primum in lucem æditus,



Ex  
Biblioth. Regia  
Berolinensi

VENETIIS

Apud Alexandrum Vincentium. 1621.



CANTUS PR

MOTET A  
OVARINIS TERNIS  
OVARINIS TERNIS

AVCTORE ANTONIO GIERA

IN HOC THEATRO PRIMUM AGITA

CONCINNISSIMO

PER R. L. V. N. T. V. S.

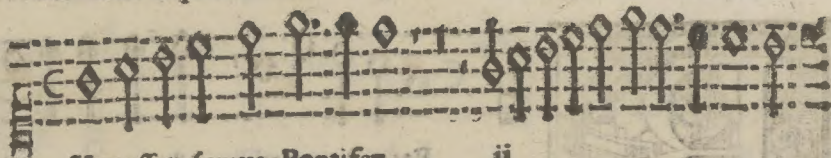
INSTRUMENTUM A. N. C. M. S. P. S.



V. M. S. P. S.

INSTRUMENTUM A. N. C. M. S. P. S.



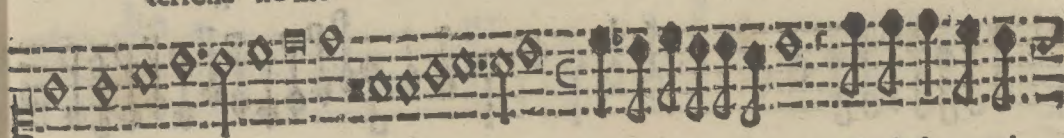


Vm effeſ ſumus Pontifex ii



terrena nō me

tuit

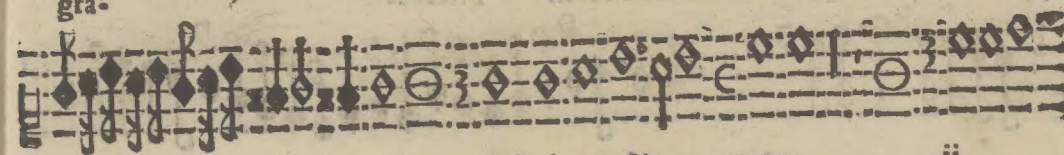


Sed ad cæleſtia regna ij

glorioſus mi-



gra-

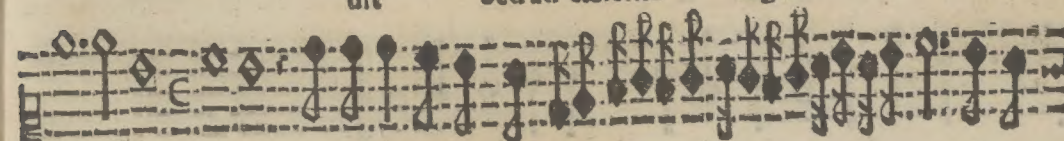


uit

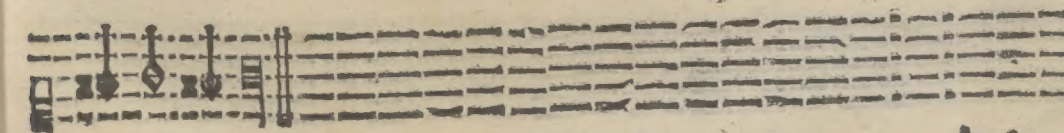
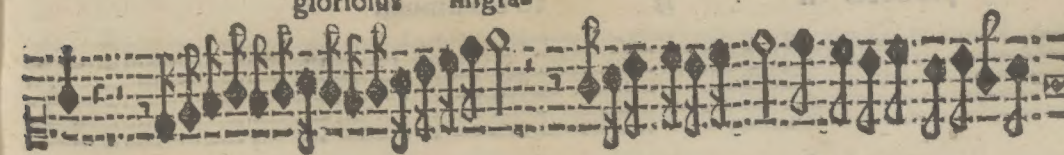
Sed ad cæleſtia

regna

ii

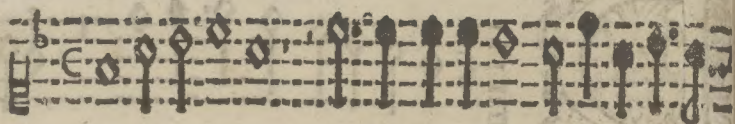


glorioſus migra-

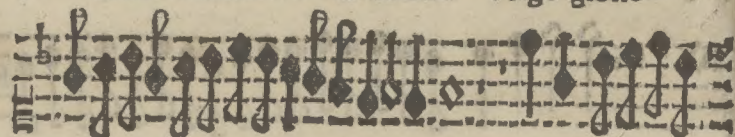


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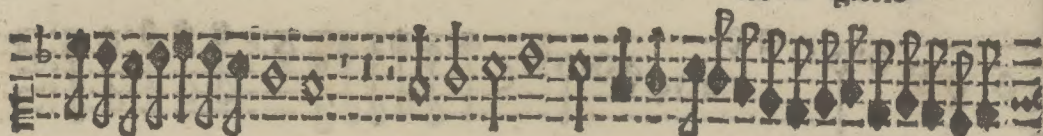




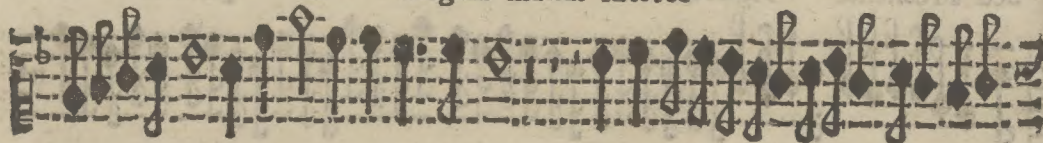
Bata mater & intacta Virgo glorio.



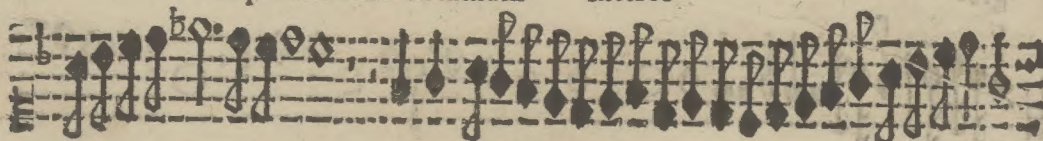
fa glorio.



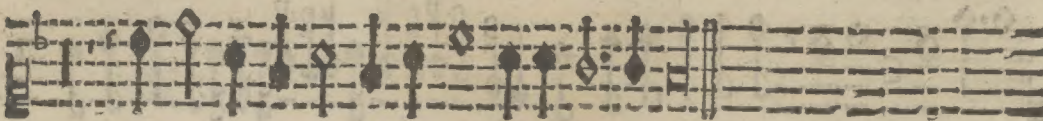
fa Regina mundi interce-



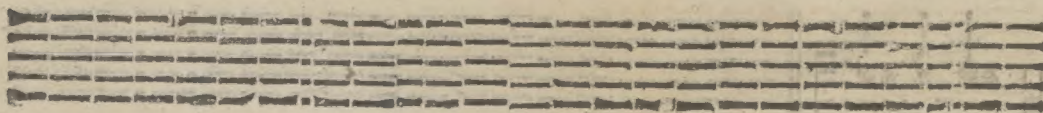
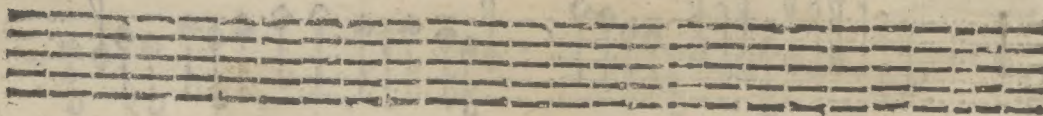
de pro nobis ad Dominum interce-



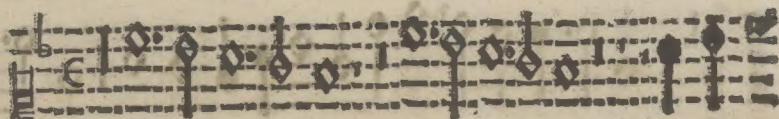
de ii



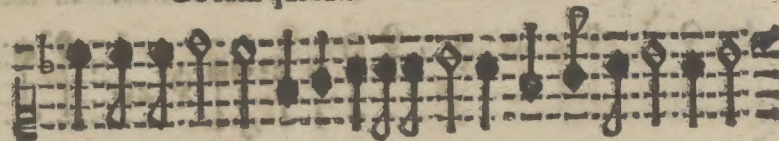
pronobis ii i) ad Dominum.



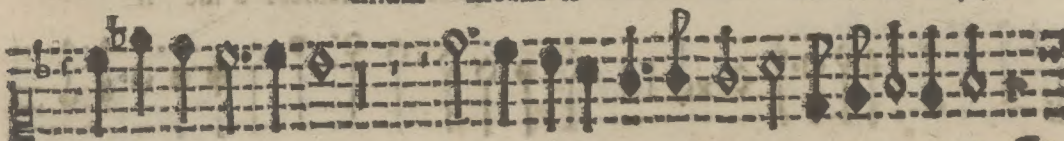




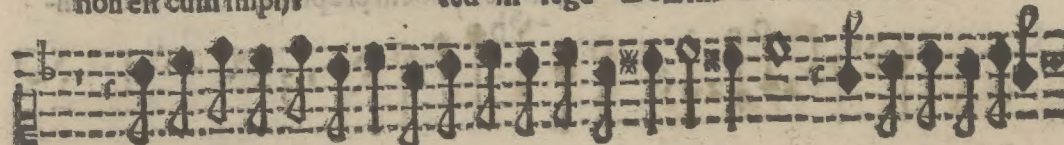
Go sum qui sum ii &amp; con-



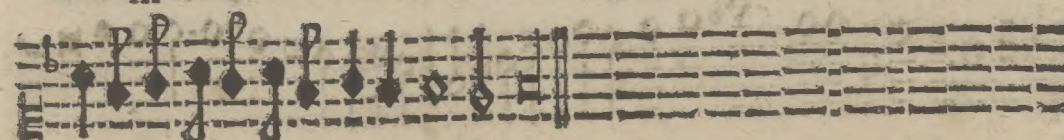
filium meum ii non est cū impijs



non est cum impijs sed in lege Domini voluntas mea est

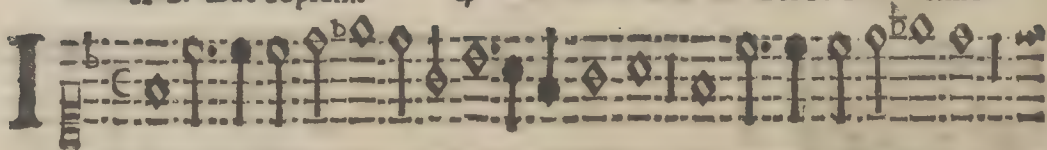


Al. le luia Al.

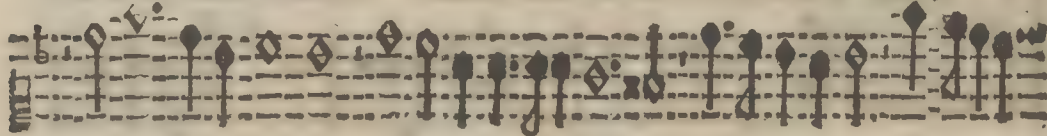


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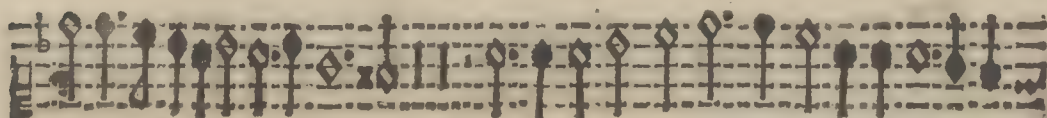




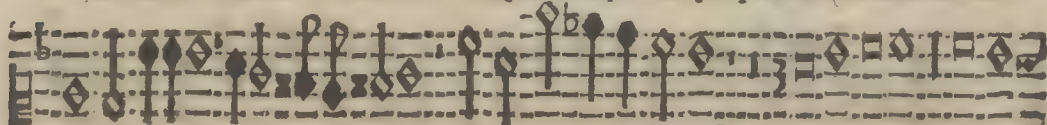
N monte Oliueti orauit ad Patrem In monte Oliueti



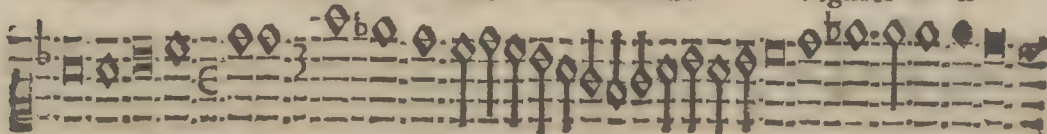
orauit ad Patrem Pater si fieri potest transeat a me ii



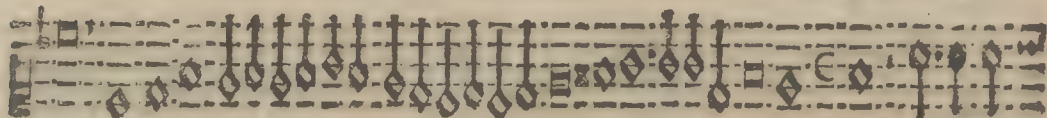
ii calix iste Spiritus quidem proutus est caro autem in-



firma ii fiat voluntas tua Vigilate ii

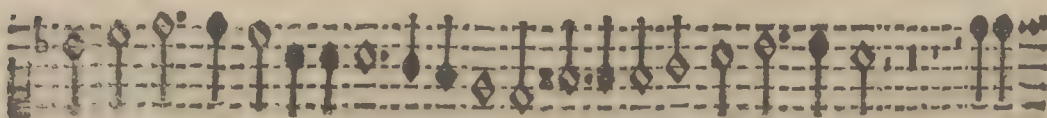


& o rate vt non intre tis in tentatio-

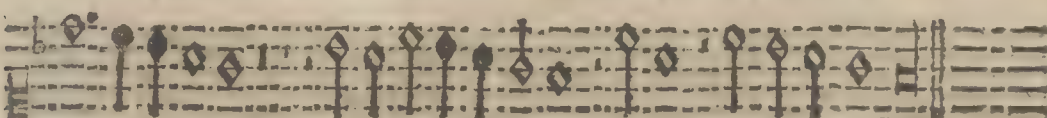


nem ii

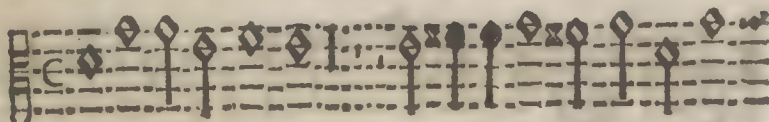
Spiritus



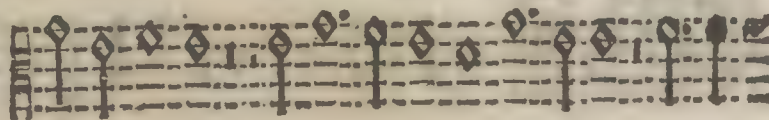
quidem proutus est caro autem infirma Spiritus quidem proutus est caro



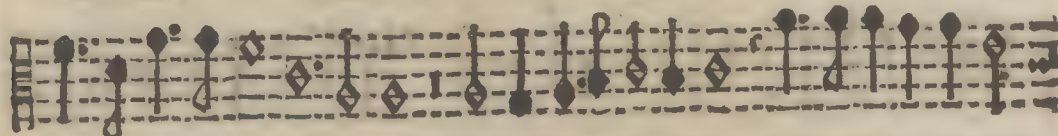
autem infirma fiat voluntas tua fiat voluntas tua:



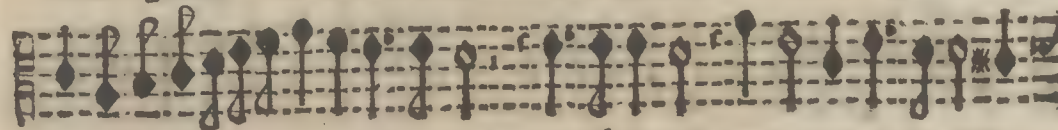
Beatus Andreas orabat di cens Bea-



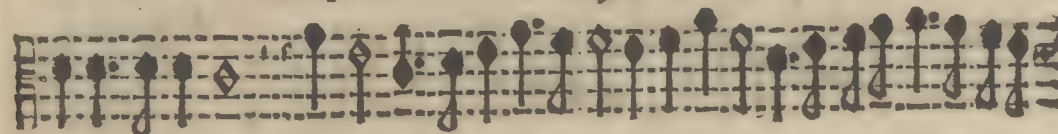
tus Andreas orabat dicens Domine Rex æ-



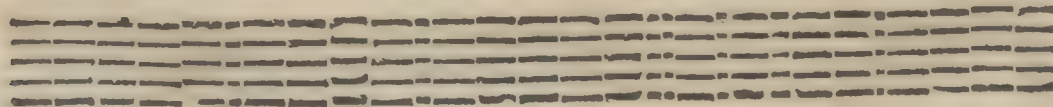
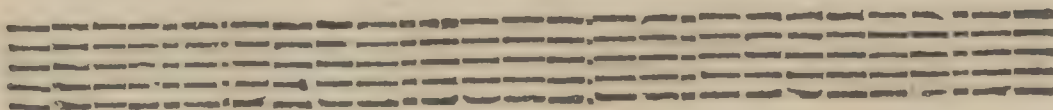
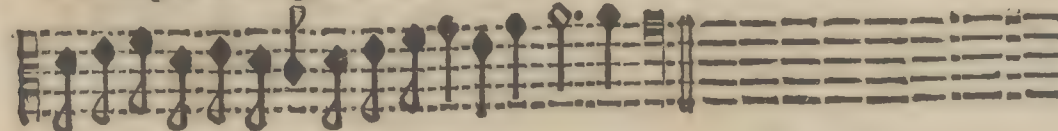
terne gloriæ Domine Rex æterne gloriæ Suscepit me penden-



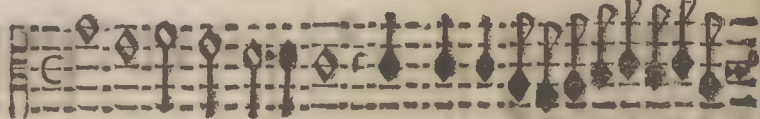
tem in patibulo Suscepit me pendentem in patibu-



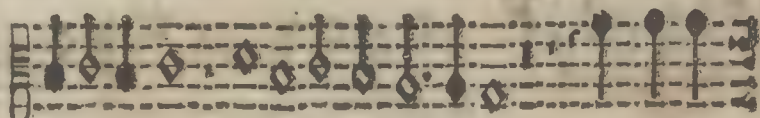
lo Suscepit me pendentem in patibulo ii



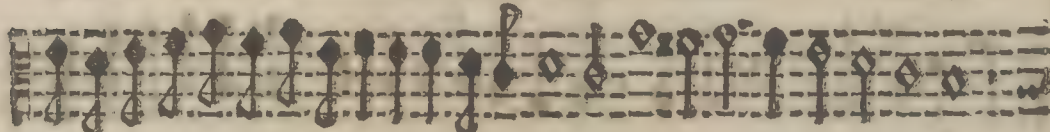




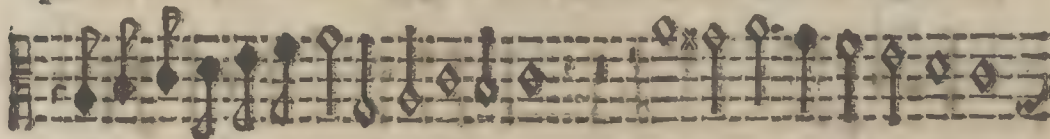
Ves Pastor ovium Princeps Apo.



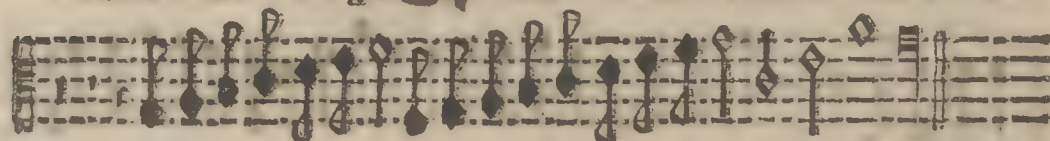
**Stolorum Tu es Pastor ovium Princeps A-**



po                      Solo                      rum Tibi tradite sunt claves:



Re gni celo rum Tibi tradite sunt claves



Re gni colorum.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

2. The second part of the document is a series of numbered entries, each followed by a description of a property or item. The entries are numbered from 1 to 10, and the descriptions are written in a cursive script. The items described include various types of land, such as "a piece of land", "a lot of land", and "a tract of land", as well as other items like "a house", "a barn", and "a mill".

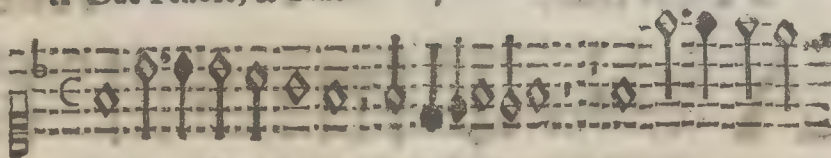
3. The third part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

4. The fourth part of the document is a series of numbered entries, each followed by a description of a property or item. The entries are numbered from 1 to 10, and the descriptions are written in a cursive script. The items described include various types of land, such as "a piece of land", "a lot of land", and "a tract of land", as well as other items like "a house", "a barn", and "a mill".

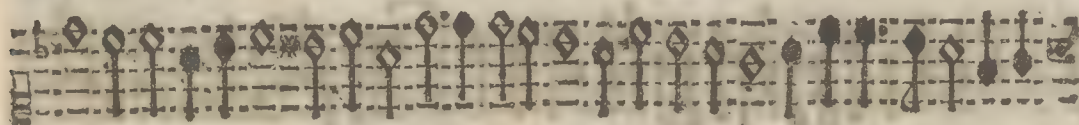
5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

1. The first line of the document is a header containing the title "THE HISTORY OF THE UNITED STATES OF AMERICA" and the author "BY JAMES MADISON".  
 2. The second line is a subtitle or chapter heading, "THE HISTORY OF THE UNITED STATES OF AMERICA".  
 3. The third line is a subtitle or chapter heading, "THE HISTORY OF THE UNITED STATES OF AMERICA".  
 4. The fourth line is a subtitle or chapter heading, "THE HISTORY OF THE UNITED STATES OF AMERICA".  
 5. The fifth line is a subtitle or chapter heading, "THE HISTORY OF THE UNITED STATES OF AMERICA".

1. The first line of the document is a header containing the title "THE HISTORY OF THE UNITED STATES OF AMERICA" and the author "BY JAMES MADISON".  
 2. The second line is a subtitle or chapter heading, "THE HISTORY OF THE UNITED STATES OF AMERICA".  
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 4. The fourth line is the publisher's information, "NEW YORK: J. B. LIPPINCOTT & CO. 1853."

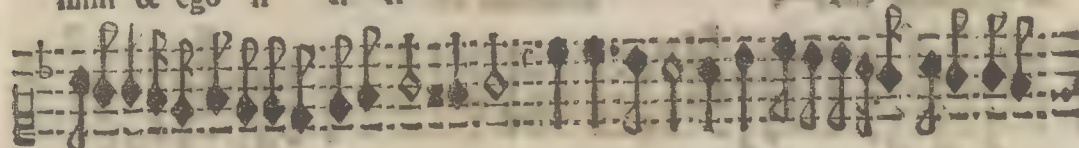


Dilectus meus mihi & ego il li Dilectus meus.



mihi & ego il li ii

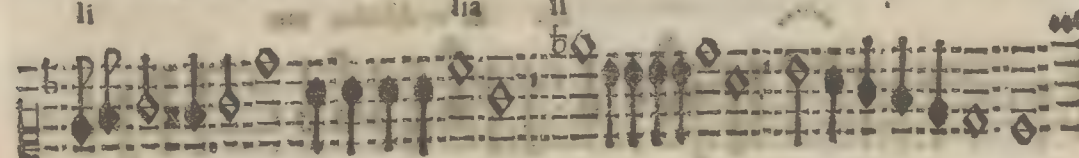
qui pascitur inter



li

lia

ii



Donec aspiet dies ii

& inclinētur vmbrae



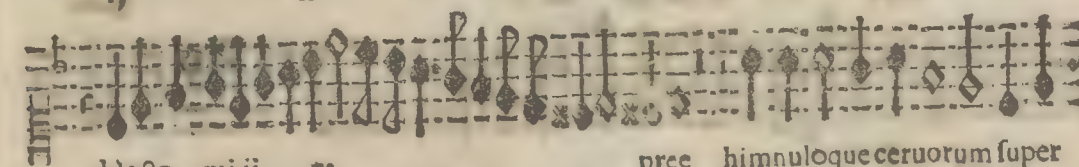
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ii

reuertere

ii

similis esto



dilecte mi ii ea

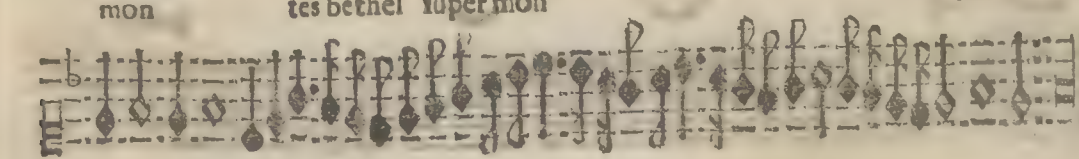
prece himnuloque ceruorum super



mon

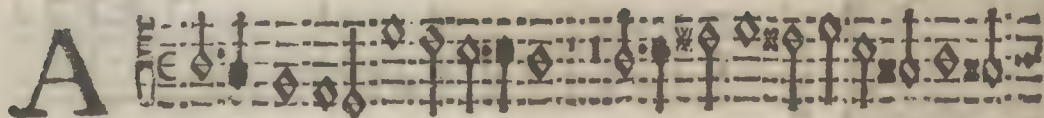
tes bethel super mon

tes

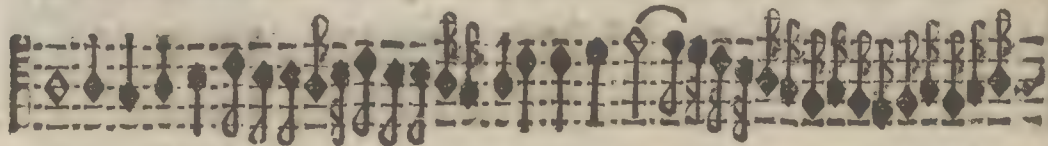


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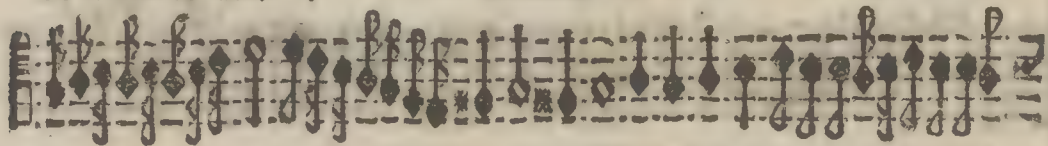




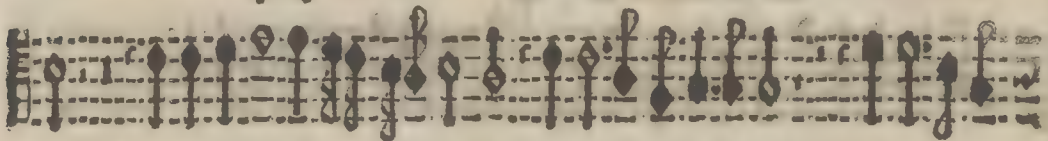
Nimamea liquefacta est Anima me a liquefacta



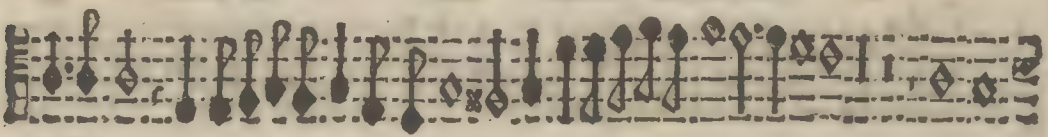
est vt dilectus me us locutus est



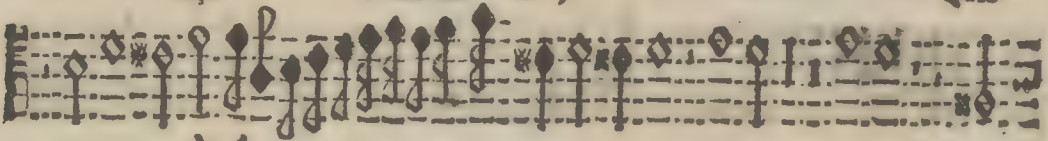
mi hi vt dilectu: me-



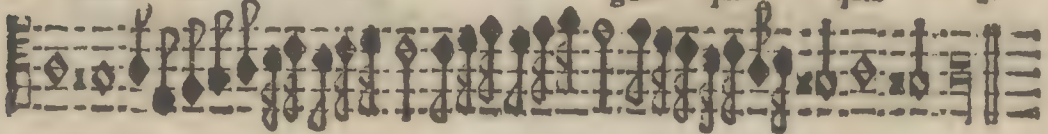
us locutus est mihi fulcite me floribus ii



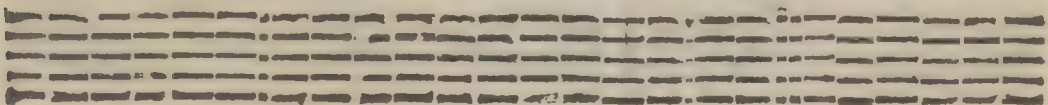
stipa te me ma lis ij Quia

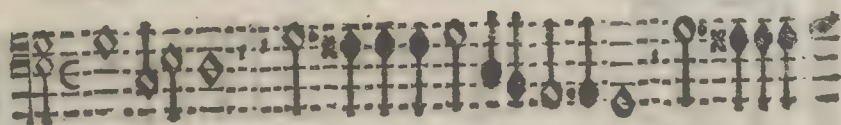


amore lan guco quia quia a.

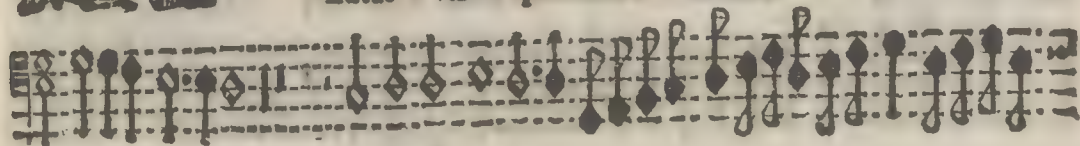


more lan guco.

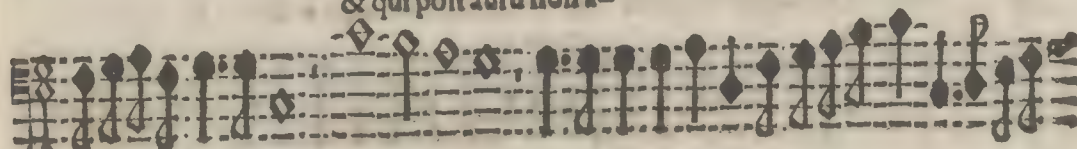




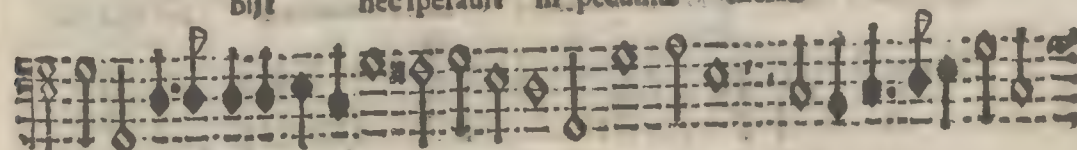
Eatus vir qui inventus est sine macula ii



& qui post aurū non a-

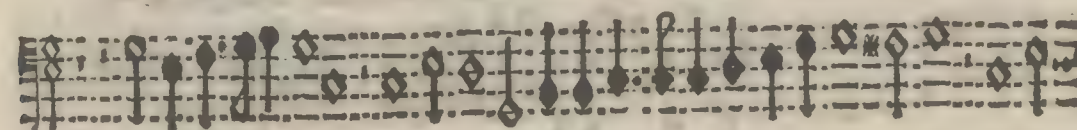


bijt nec speravit in pecuniis thesau-



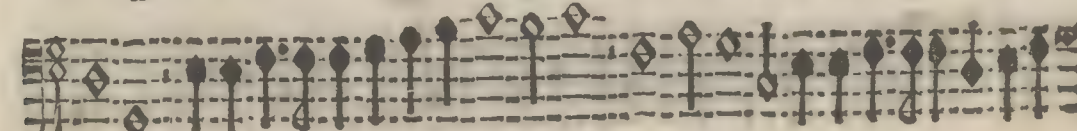
ris ii

thesauris Quis est hic & laudabimus eum

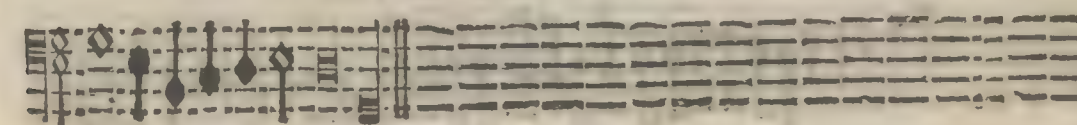


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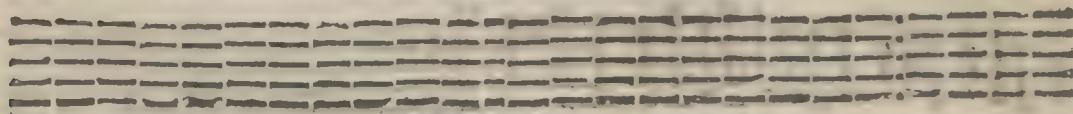
fecit enim mirabilia in vita su a fecit



enim mirabilia in vita su a fecit enim mirabilia in vita



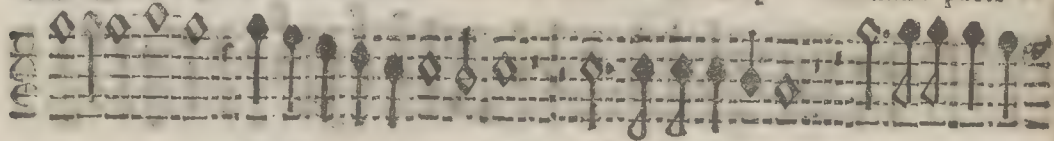
sua in vita su a.





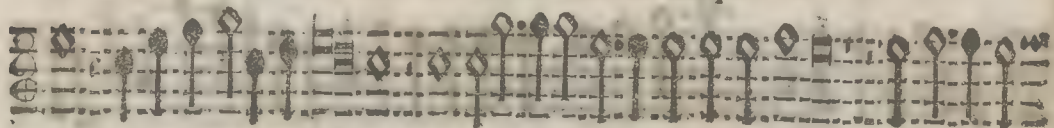


Omine Pater & Deus vitæ meæ Domine pater

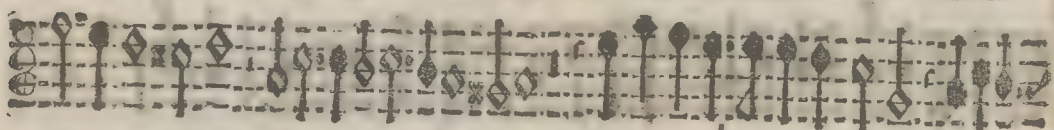


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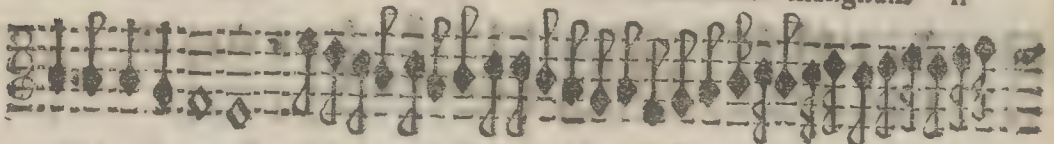
& Deus vitæ meæ ne derelinquas me ii



in cogitatu mali gno ex tollentia oculorum meorum ne dederis



mihi & desiderium malignum ii



a uer-

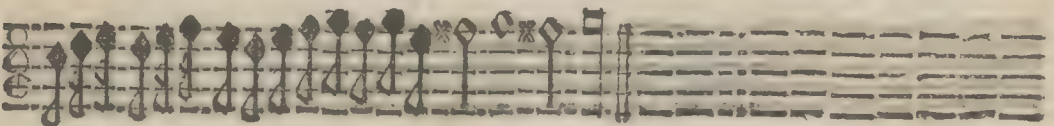


te a me & desiderium malignum ii



a

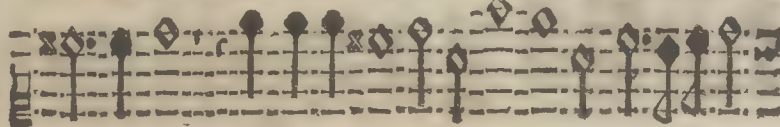
uer



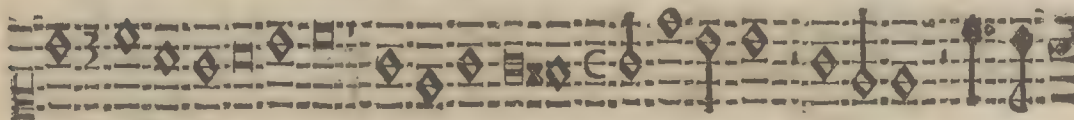
te a me



D Dominum cum tribularer clamaui Ad

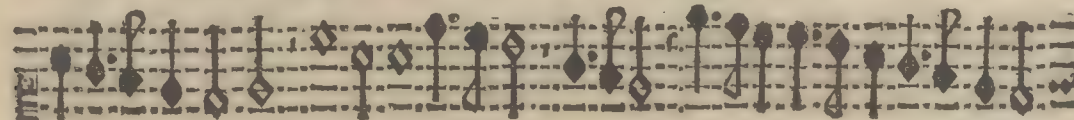


Dominum cum tribularer clamaui clama-



ui &amp; exaudiuit me ii

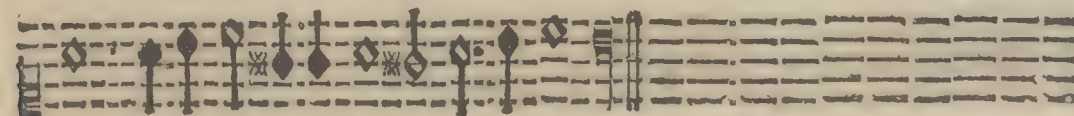
Domine ii libe-



ra animam meam Domine libera ii ii libera animam me-



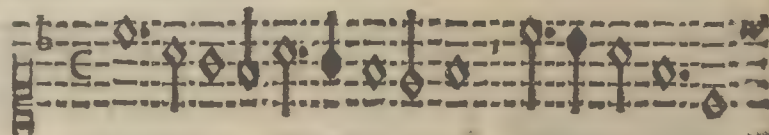
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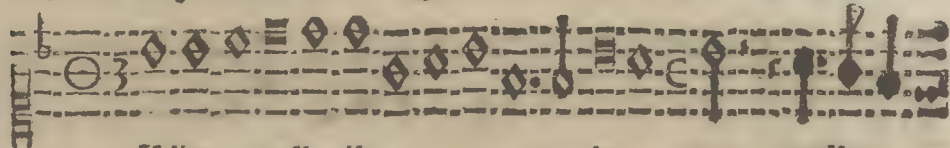


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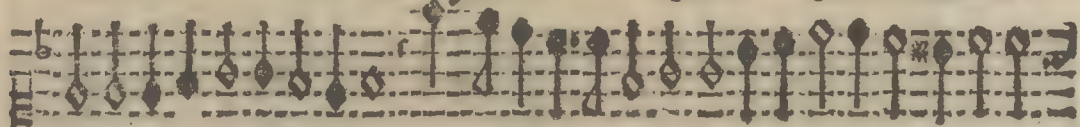
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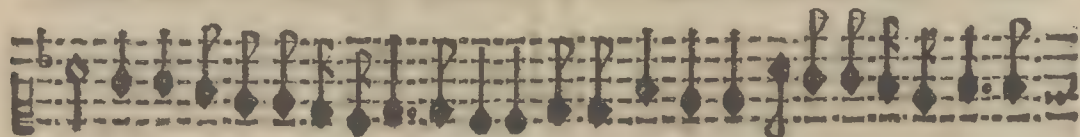


**A**

Vdite celi ii quæ lo quor audiat



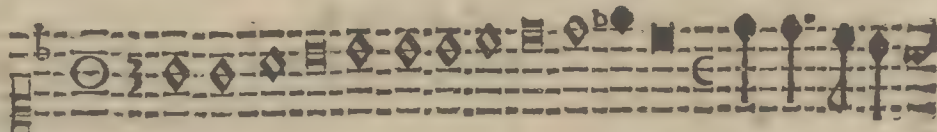
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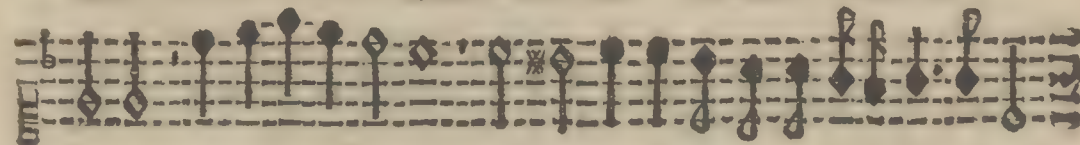
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**A**

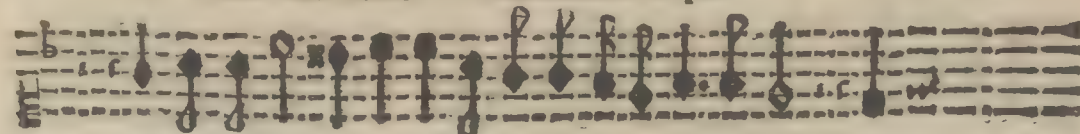
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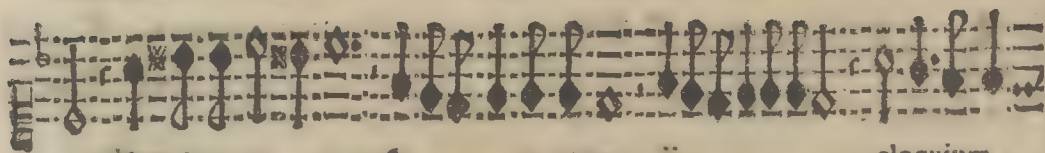


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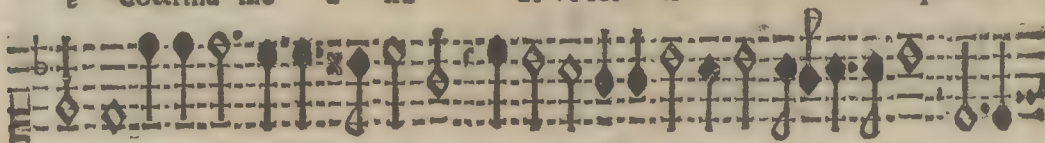


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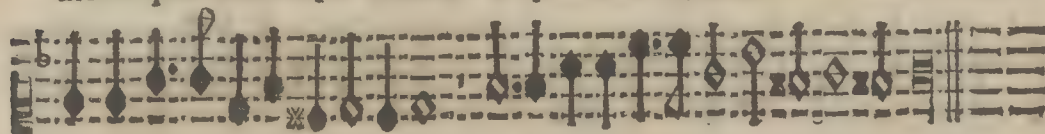




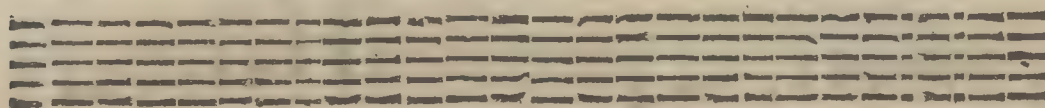
e doctrina me a flu at vt ros ii eloquium



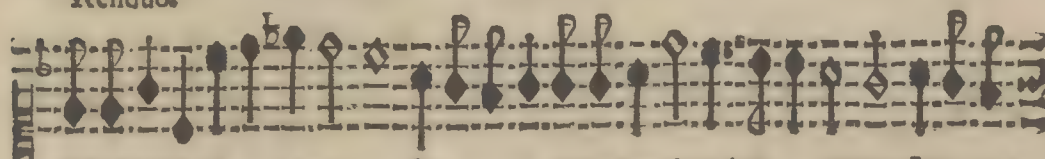
meum quasi imber super herbam & quasi stille super gra mina Quia



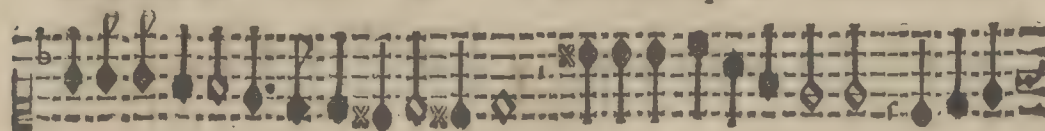
nomen Domini inuoca bo li



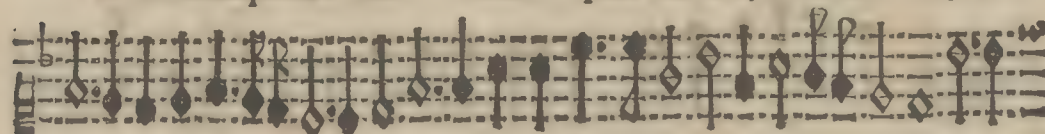
## Residuo.



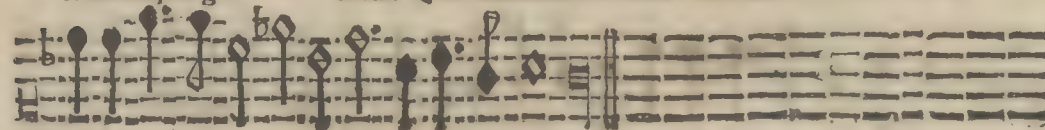
rina mea ii flu at vt ros eloquium meum flu-



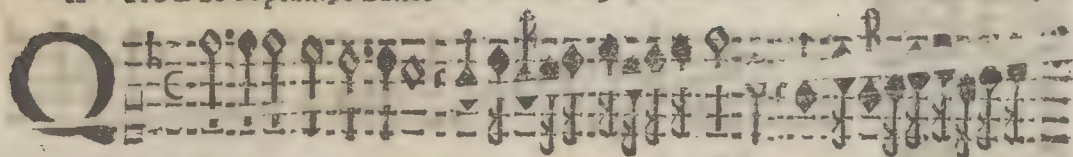
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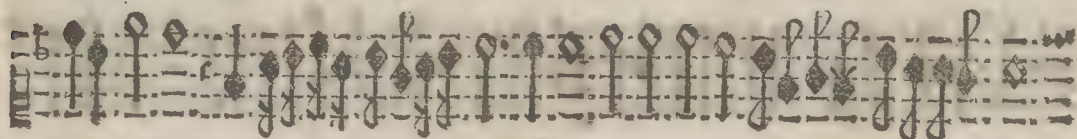
stille super gra mina Quia nomen Domini inuoca bo li



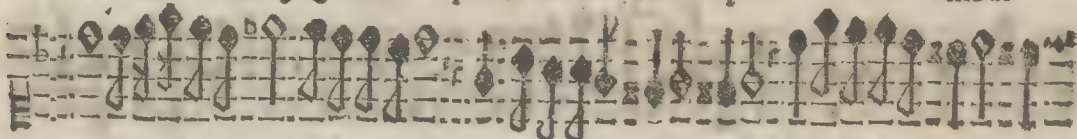
inuocabo.



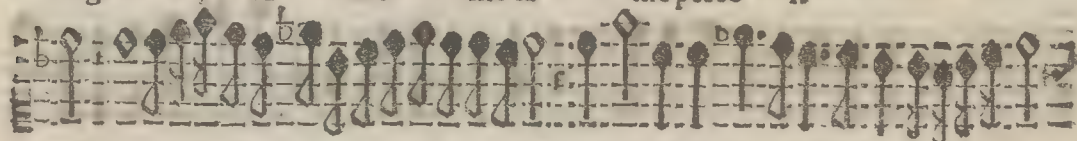
Vanti mercenarij in do mo Patris ii



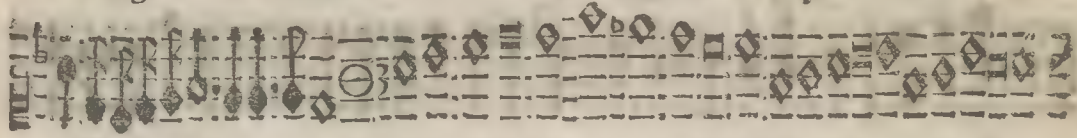
mei in do mo patris mei abundāt pa nibus



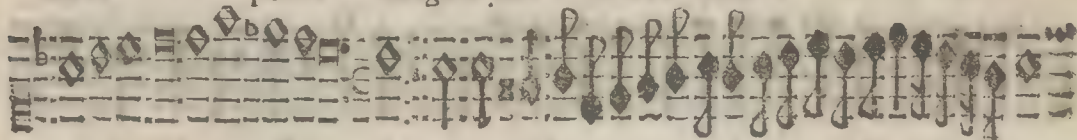
Ego au tem hic fa me pereō ii



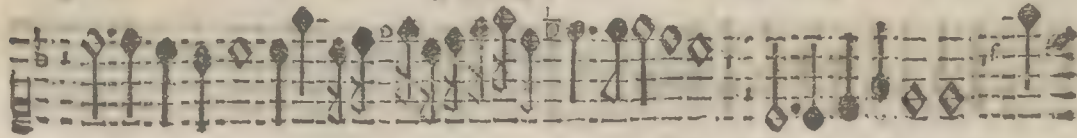
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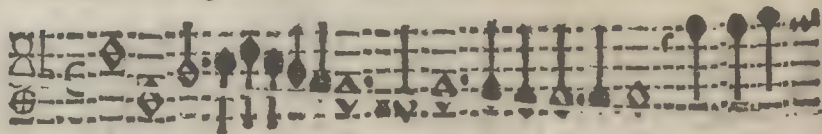


Fac me sicut vnum ex mer ce narijs tuis fac me sicut vnum ex



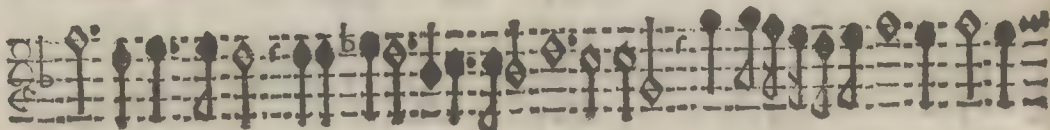
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Iesum ii

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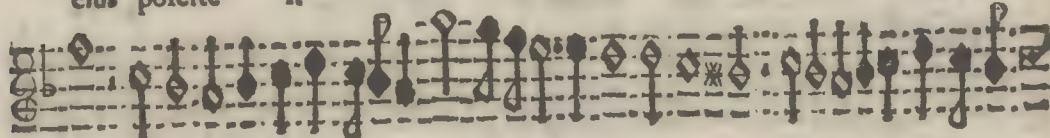
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Iesum ii

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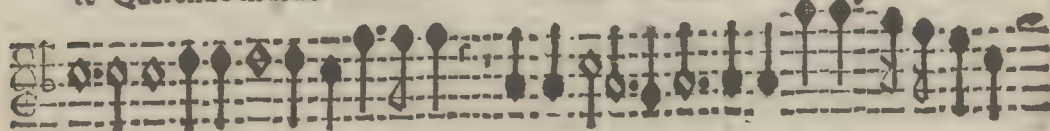


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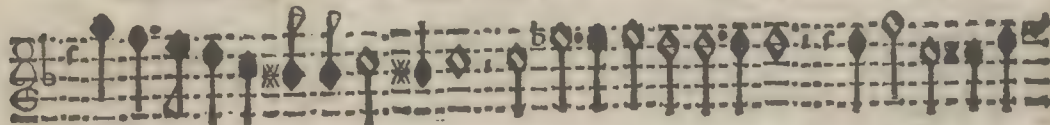


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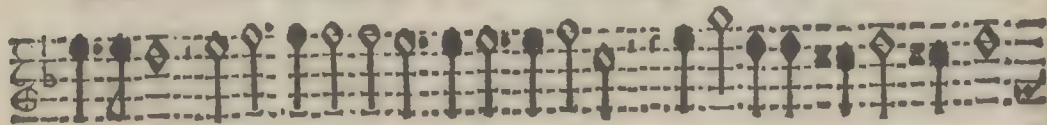


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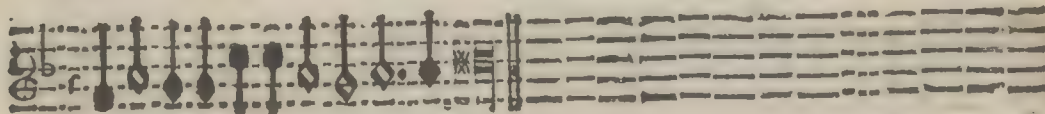
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O dulce refrigerium

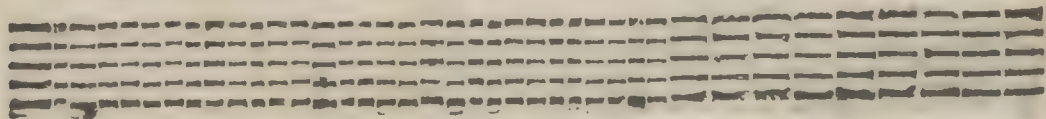
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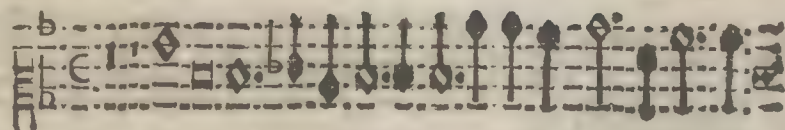
Amare Dei

Filium

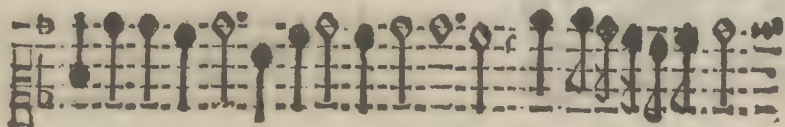


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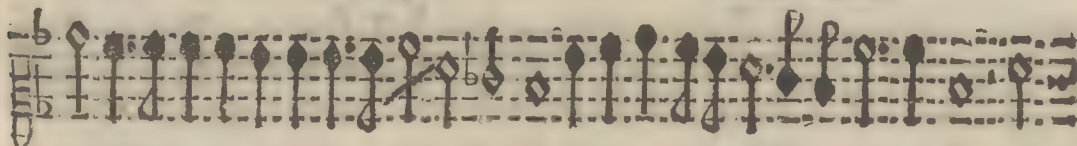


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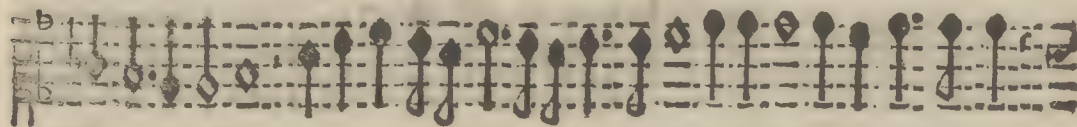
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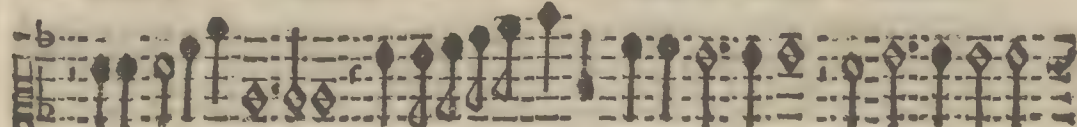
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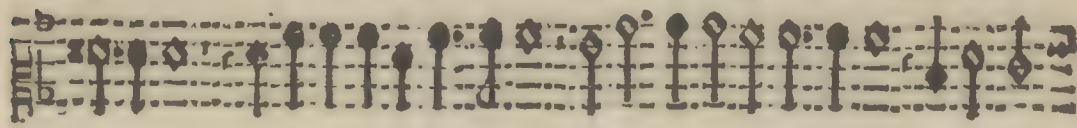


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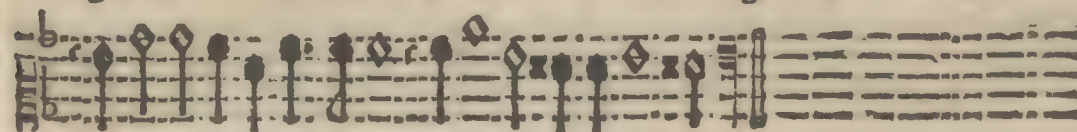
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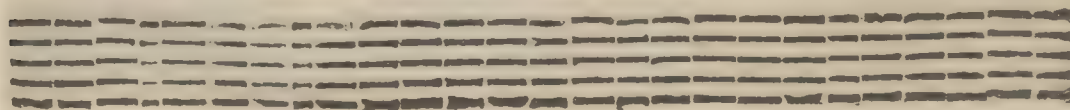
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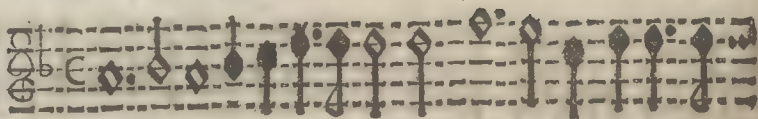
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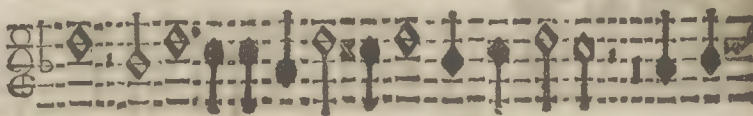
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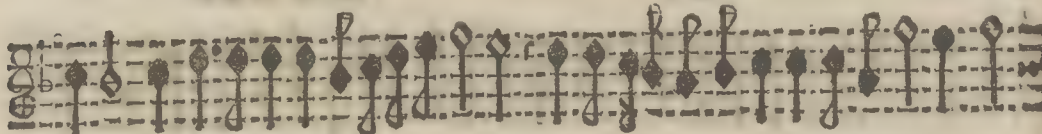


Vando Iesus diligitur Tunc amor nō extingui-



tur ii

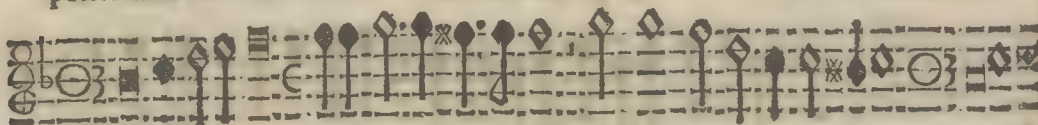
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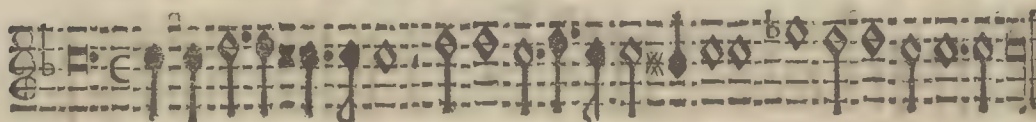
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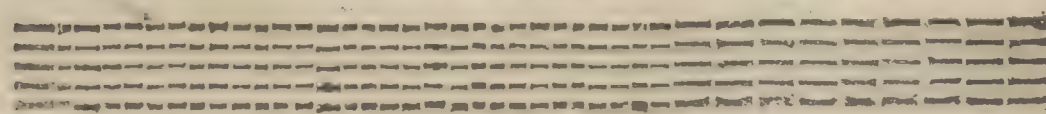
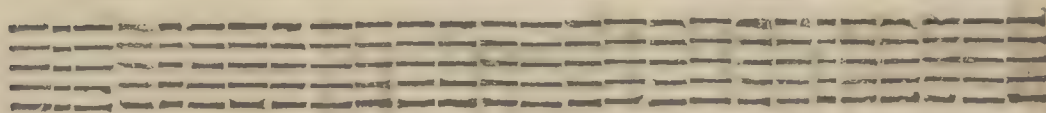
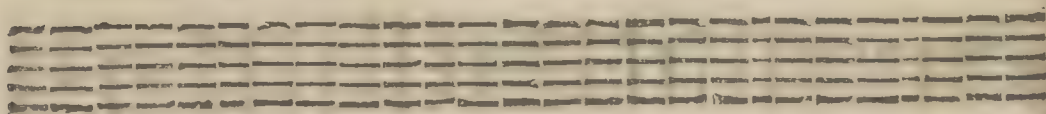
& ardet iugiter Dulcescit mirabiliter

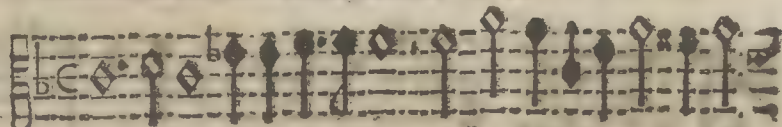
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& ardet iugiter

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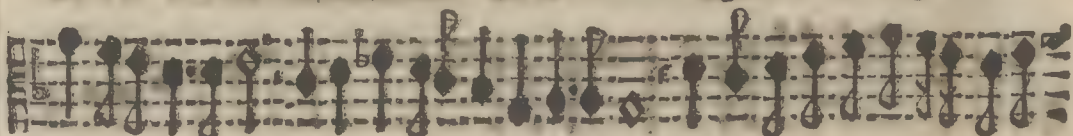




Vando Iesus diligitur Tunc amor nō extinguitur



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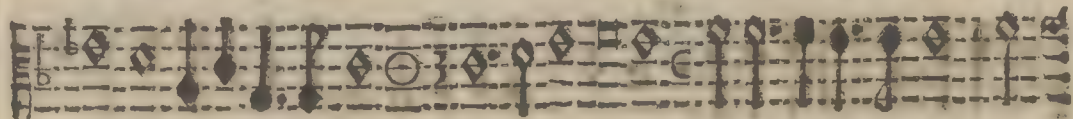
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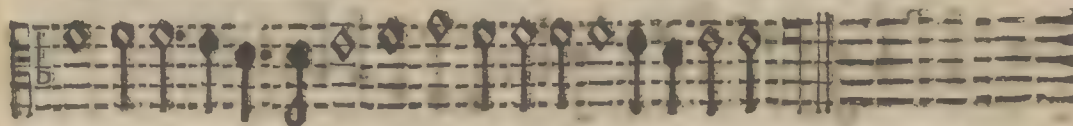
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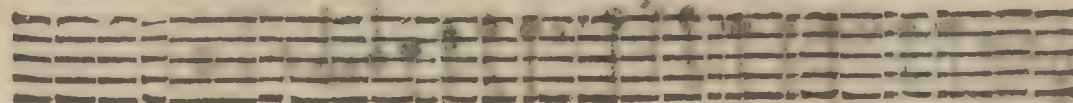
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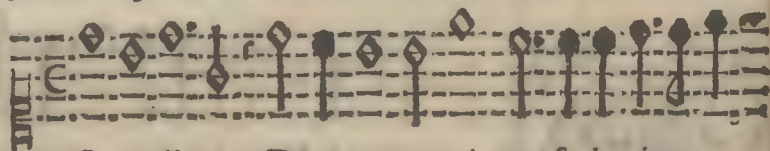
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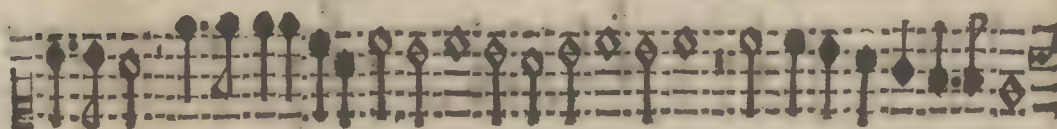




Cce ii Deus magnus vincens sapientiam

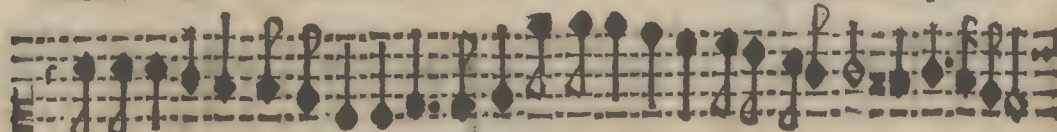


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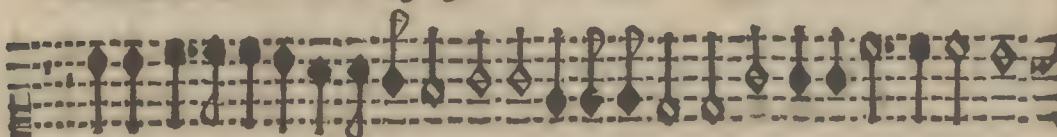


mabilis ii

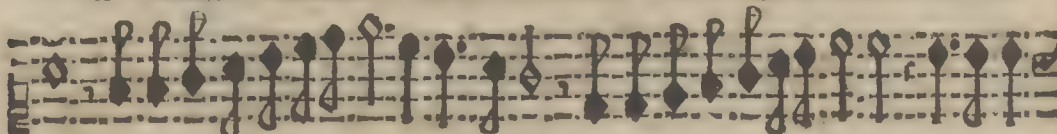
Qui affert stillas pluvie



& effundit imber ad instar gurgitum ii



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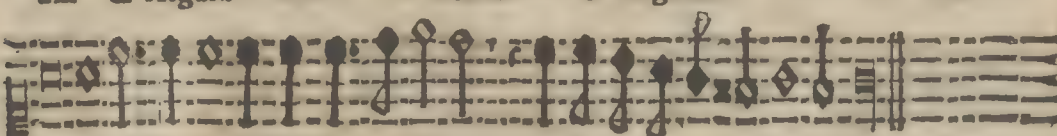


um & fulgura

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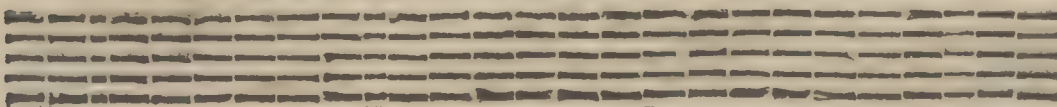


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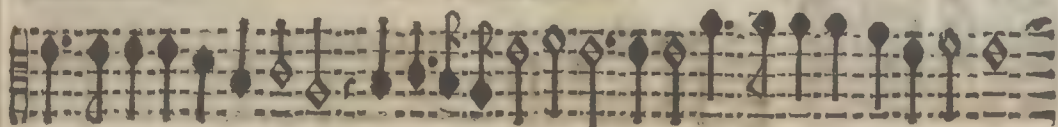
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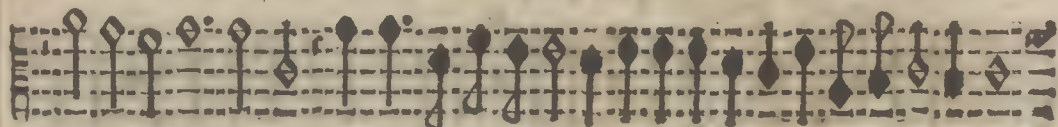




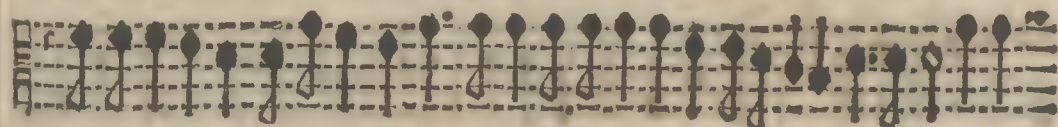
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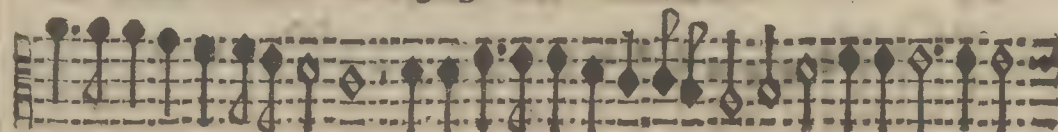


in estimabilis Qui affert stillas pluie ii



& effundit imber ad instar gurgitum ii

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luerit extendere nubes ii

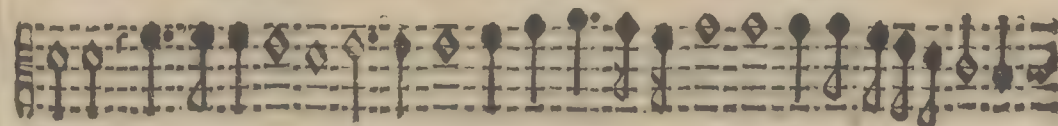
Quasi tentorium



suum & fulgura

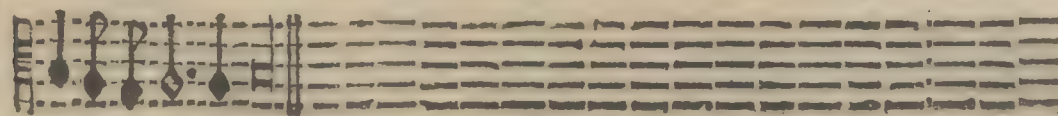
re lumine suo

& fulgura-



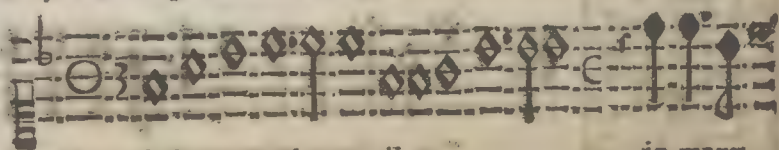
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gis ope-

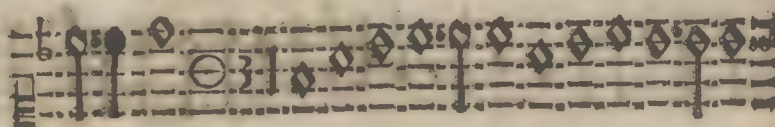


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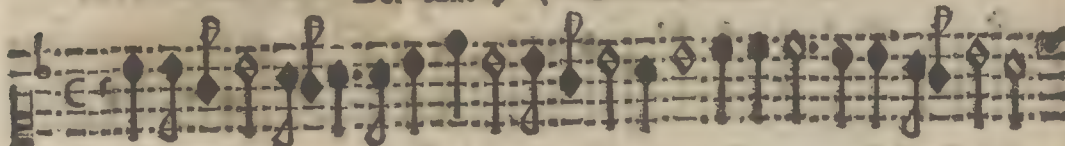




Vltorum animar ii in manu



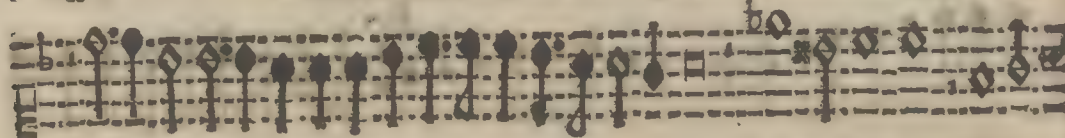
Dei sunt iustorum animar ii



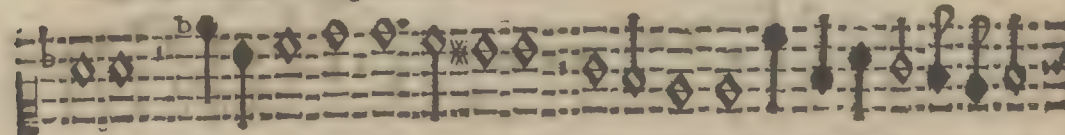
in manu Dei sunt in manu Dei sunt & non tanget illos



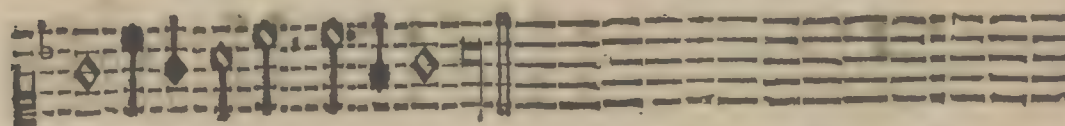
tormentum mortis & non tanget illos tormentum mor- tis



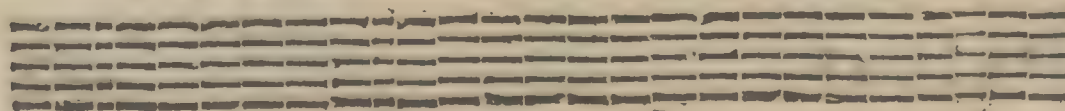
Visi sunt oculis insipientium mori illi autem ii

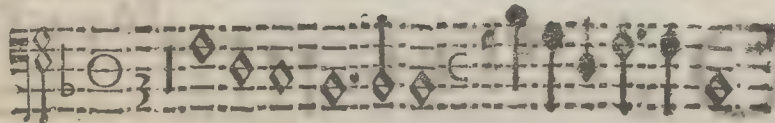


illi autem ii illi autem sunt in pa-

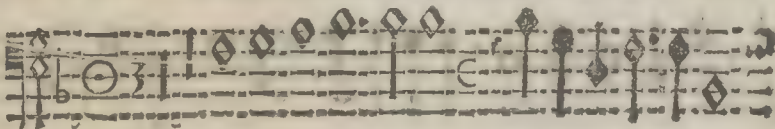


ce sunt in pace ii

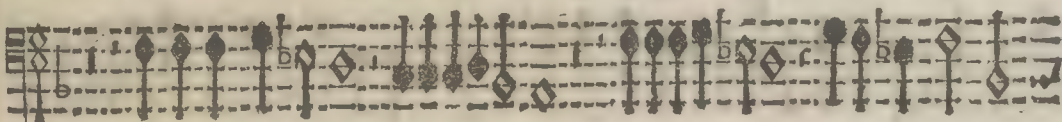




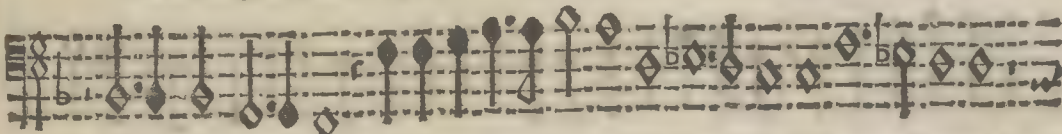
Vsorum animæ in manu Dei sunt



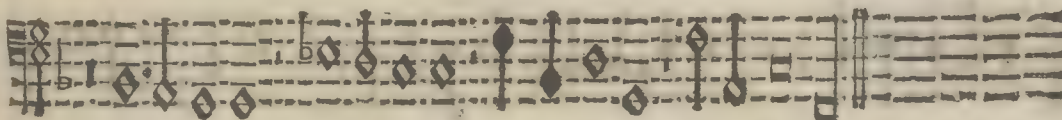
Vsorum animæ in manu Dei sunt



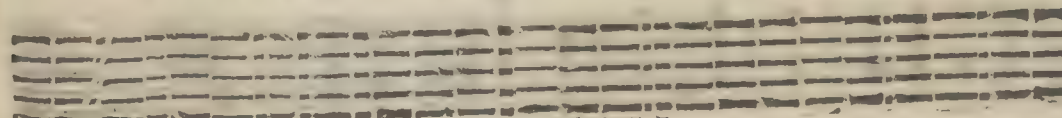
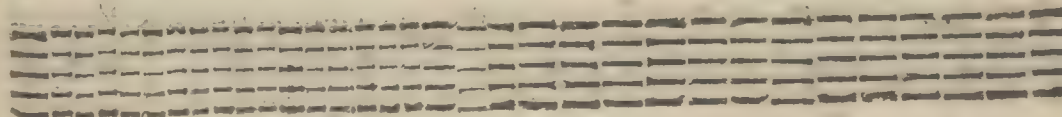
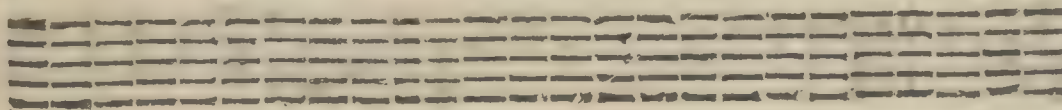
& nō tanget illos ii tormentū mortis



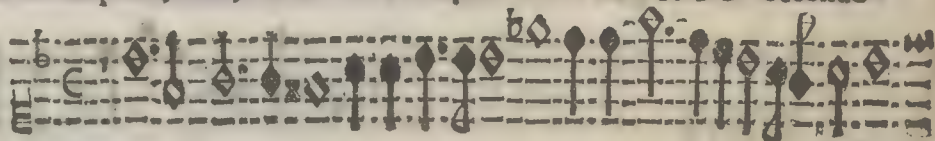
Visi sunt oculos insipientium mori illi autem illi autem



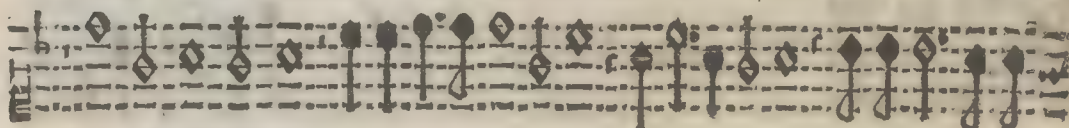
ii illi autem sunt in pace ii



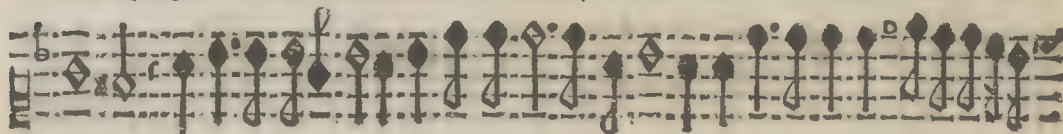




Quam pulchra est generatio casta cū clarita te



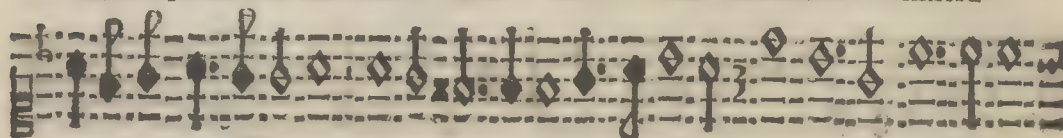
O quā pulcra est generatio casta cum claritate immortalis est



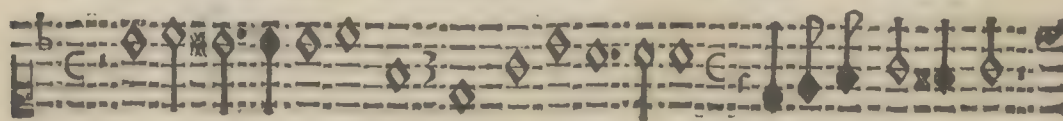
enim memoria illi us immortalis est enim memoria illi-



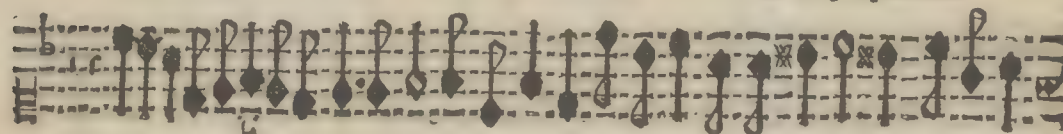
us cum presens est imitantur il lam imitantur imitan-



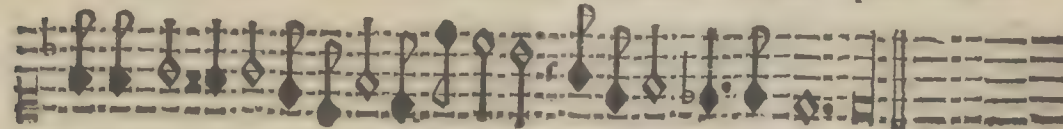
tur ii illam & desiderant e am cum se eduxerit



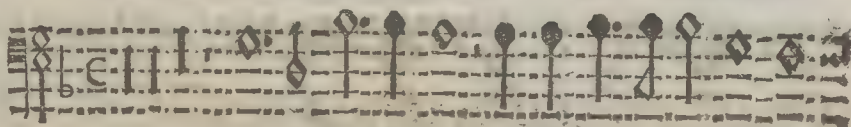
& desiderant eam cum se eduxerit & in perpetuum



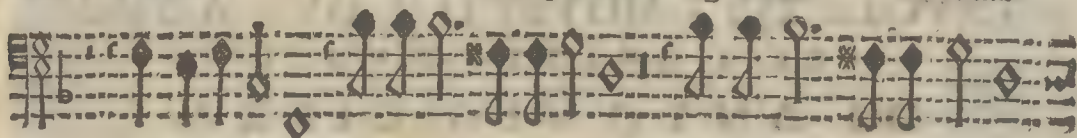
ii coronata coronata trium phat corona-



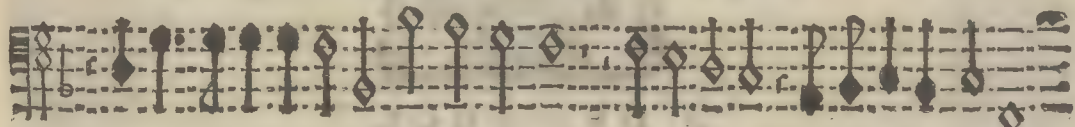
ta trium phat ii coronata triumphat.



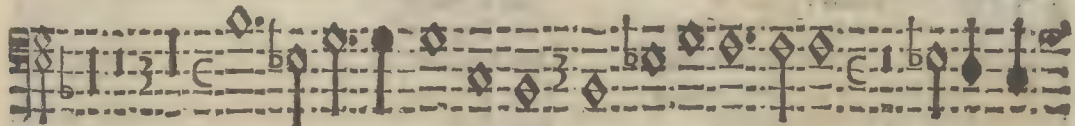
Quā pulchra est generatio casta



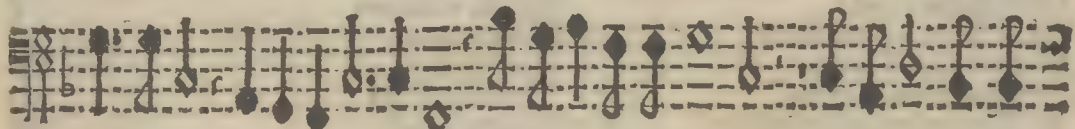
cū claritate immortalis est enim immortalis est enim



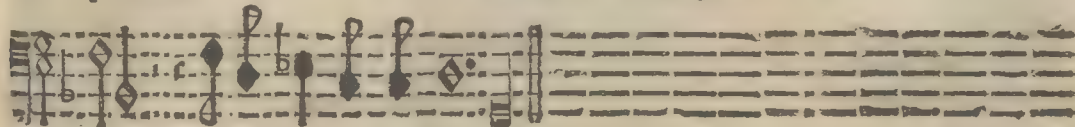
memoria illius cum presens est ii imitantur illam



& desiderant eam cum se eduxerit & inper-



petuum ii coronata triumphat ii



coronata triumphat.

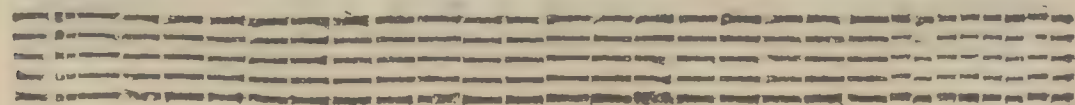
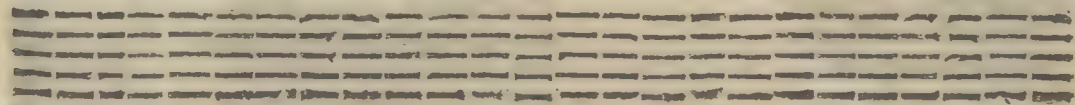






TAVOLA DE I MOTETTI A DVE. A TRE,  
ET A QVATTRO VOCI  
DI ANTONIO CIFRA.



A DVE VOCL

<b>D</b> Vm esset sumus Pont, fex	Due Soprani	1
Beata Mater & intacta Virgo	Due Soprani	2
Ego sum qui sum & consilium meum	Due Soprani	3
In monte Oliueti orauit ad patrem	Due Soprani	4
Beatus Andreas orabat dicens	Due Alti	5
Tu es pastor ouium	Due Tenori	6
Dilectus meus mihi	Canto, e Tenore	7
Anima mea liquefacta est	Due Tenori	8
Beatus vir qui inuentus	Due Bassi	9
Domine pater & Deus	Canto, e Basso	10
Ad Dominum cum tribularet	Canto, e Basso	11

A TRE VOCL

Gloriosi principes terræ	Tre Soprani	12
Audite cæli quæ loquor	Due Soprani, e Basso	13
Quanti mercenarij	Due Soprani, e Basso	14

A QVATTRO VOCL

Iesum omne agnoscite	Due Soprani, Alto, e Basso	16
Quando Iesus diligitur	Canto, Alto, Tenor e Basso	18
Ecce Deus magnus	Due Soprani Alto, e Basso	20
Iustorum animæ	Due Soprani, Alto, e Basso.	12
O quam pulchra est	Due Soprani Alto, e Bassol	24

I L F I N E



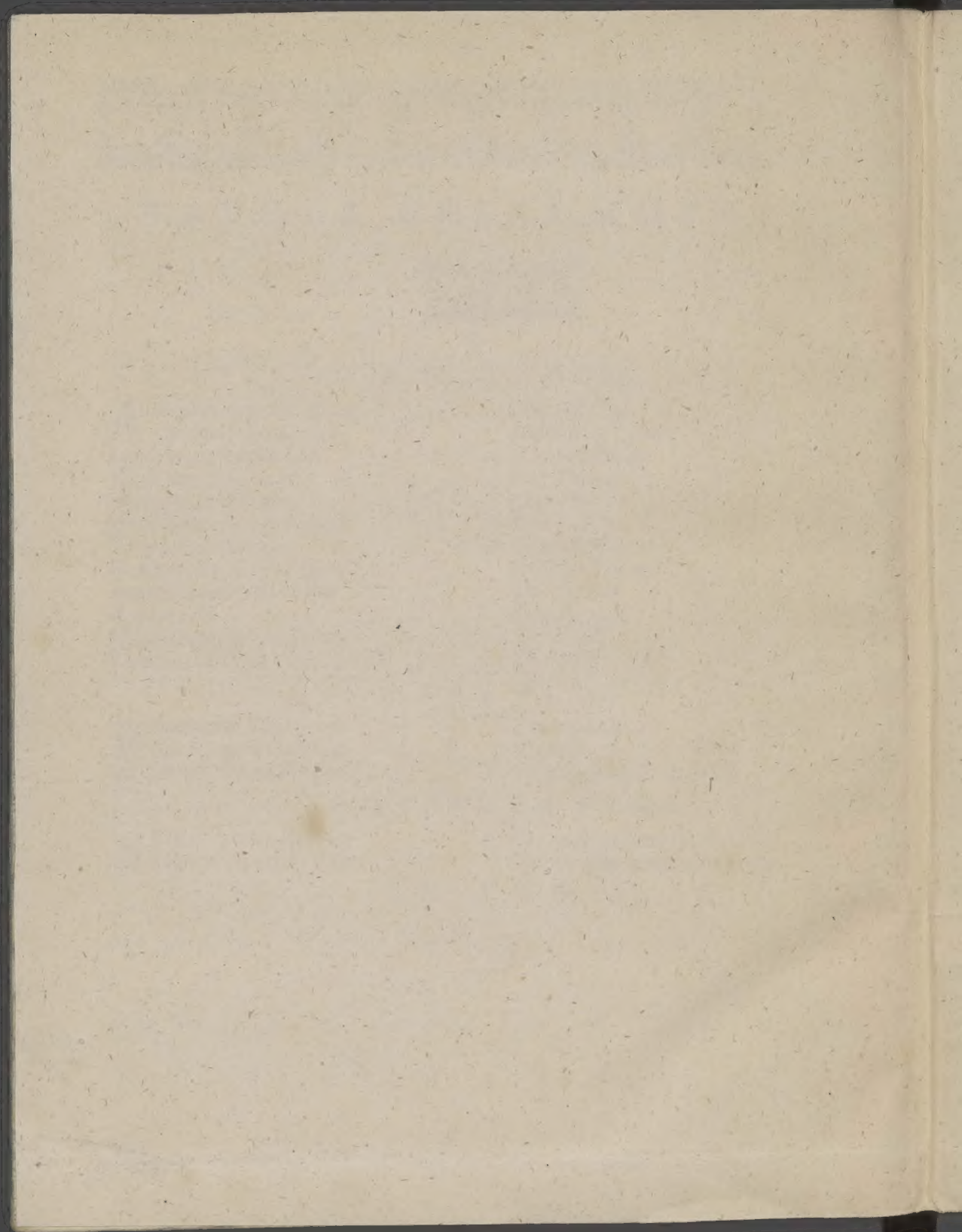
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Mus. frag. cent.



